



Ellyn Heald

SAG-AFTRA/AEA
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5'9"
Brunette
Blue Eyes
Mezzoalto

SELECTED THEATER

An Inspector Calls	Sheila Birling	Florida Rep
Macbeth	Lady Macbeth	Stairwell Theater, NYC
Romeo & Juliet	Lady Capulet	Shakes. Theater of NJ
Passing Strange	The Bass Player	The Wilma Theater, PA
Titus Andronicus	Titus	Shakes. Forum, NYC
Triumph of Love	Phocion	Shakes. Theater of NJ
Mother Love	Lizzie	Blue Flamingo, NYC
As You Like It	Celia/Phebe	Stairwell, NYC
Julius Caesar	Antony	Class6, AZ
Antony & Cleopatra	Cleopatra	LAMDA, UK
Richard III	Queen Elizabeth	LAMDA, UK
The Changeling	Beatrice Joanna	LAMDA, UK
Pericles	Marina	Free Theatre, UK
The Merchant of Venice	Jessica	Southwest Shakes., AZ

SELECTED FILM & WEB SERIES

Columbus (post production)	Lead (Short)	KernoForto Productions
Like Her*	Lead (Short)	Eliza Laytner, dir.
*Official selection SOHO International Film Festival 2018		
*Winner Best Romantic Short Manhattan Film Festival 2018		
*Official Selection New York Independent Film Festival 2018		
All the Things You Are	Lead (Short)	Sara Marmelstein, dir.
Fathers and Sons (pre-pro)	Supporting (Series)	Paul Stovall, writer, dir.
The Battle Within	Lead (Short)	Natalie Schwan, dir.

SKILLS

Dialects - excellent ear, RP, London, cockney, Yorkshire, Australian, Irish
Instruments: piano(intermed.), guitar (adv.) uke (adv.) electric bass(adv.), accordion(beg.), melodica(intermed.)
Stage Combat - Certified rapier, dagger, unarmed, saber
Voice - mezzoalto, jazz vocals
Dance - Ballroom, Modern, Historical
Painter - oil & acrylic
Composer - original melodies for As You Like It, Cymbeline, Twelfth Night, Titus

OTHER

Political Operative and Special Advisor on National Presidential Campaign '15-'16
Program Director at non-profit progressive think tank '16-'18

TRAINING

London Academy of Music and Dramatic Art
MA in Classical Acting
The Pearl Theater, NYC
Advanced Shakespeare Scene Study w/Dominic Cuskern
Stella Adler On-Camera Intensives (10 Weeks)
Todd Thaler
Shakespeare Theater of New Jersey
Text, Voice, Viewpoints, Stage Combat
British American Drama Academy
Summer in Oxford Shakespeare Program
Royal Shakespeare Company
Sonnets/Text w John Barton and Cicely Berry

